

**FABIAN ALBERTINI   ALESSANDRA CALÒ   SAGGION-PAGANELLO**  
Another Time. Another Space

n o a d d r e s s gallery | ARLES  
2 JULY | 23 SEPTEMBER 2018

*Another Time. Another Space* presents the works by Fabian Albertini, Alessandra Calò, Simona Saggion and Paolo Paganello. Although starting from different approaches and artistic paths, the projects of the artists involved have similar outcomes. For these artists, the most important thing is the meaning of the images leaving the photography itself in the background.

Alessandra Calò does it using archival images. For years Alessandra has collected photographs belonging to different types: from negative plates recovered in the flea markets to her family's archive up to the diagnostic images found in hospitals archives. Alessandra's approach to images is tangible and has to do with the material qualities of the photographic medium. Her action, which includes the experimentation of new and ancient printing techniques, allows images to detach themselves from the context showing us all their uniqueness.

Over the years Fabian Albertini has put in the center of her research the observation of images meaning, working in conceptual photographic projects without the camera. Fabian uses different possibilities offered by the photographic image to deform,

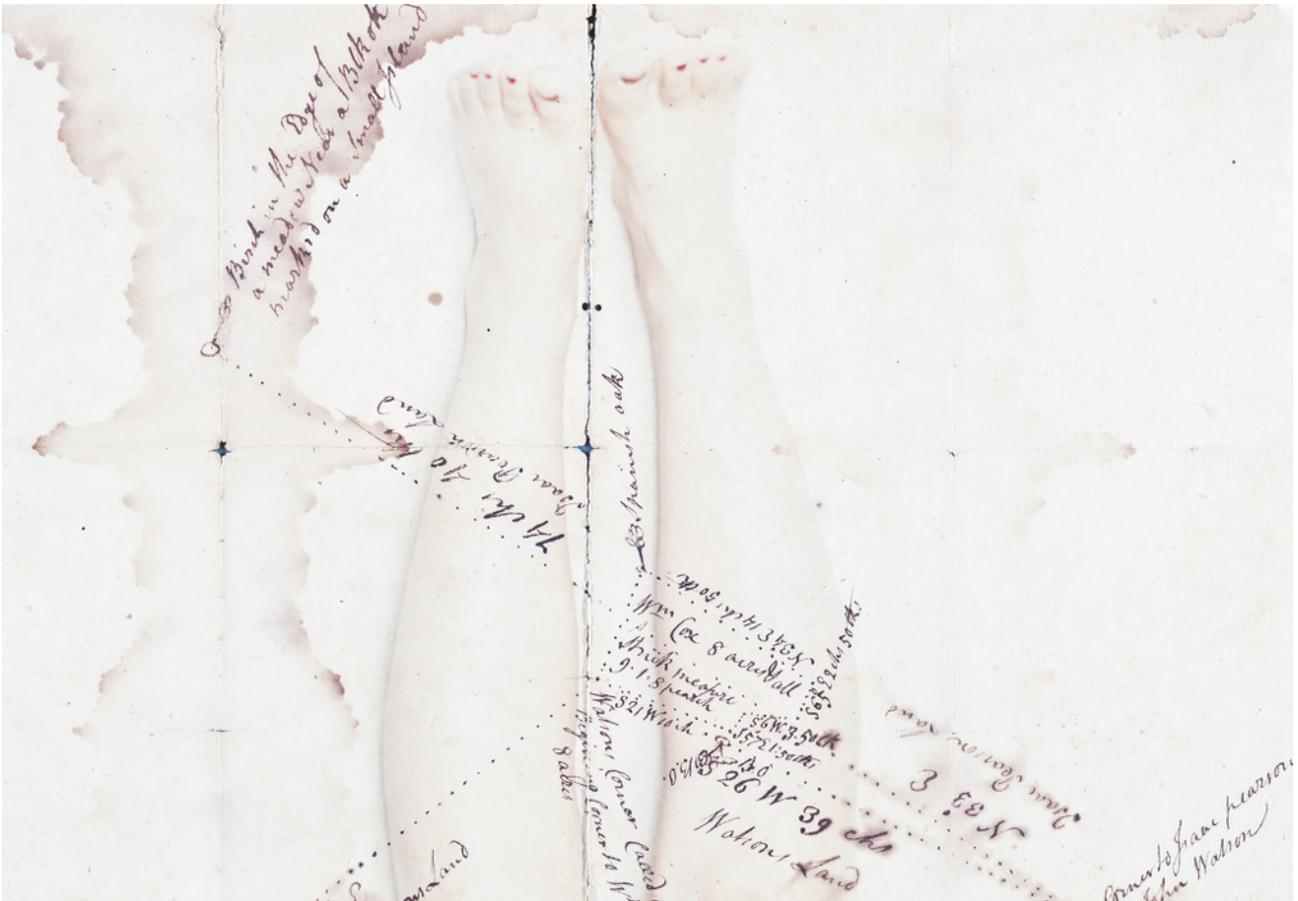
decontextualize and then reproduce it in all its vulnerability. It is no coincidence that one of her latest projects concerns images produced by surveillance systems and facial recognition systems. Questioning this multitude of images Fabian brings us back to the essence of the image.

The artist duo Saggion-Paganello investigates dearest themes of photography such as landscape, the body and the representation of the sky and the stars. In their work it is the point of view that changes and opens up new perspectives on the image. The theme of time, indissolubly linked to photography from its origins, is challenged with the aim of creating a new image from new and surprising points of view.

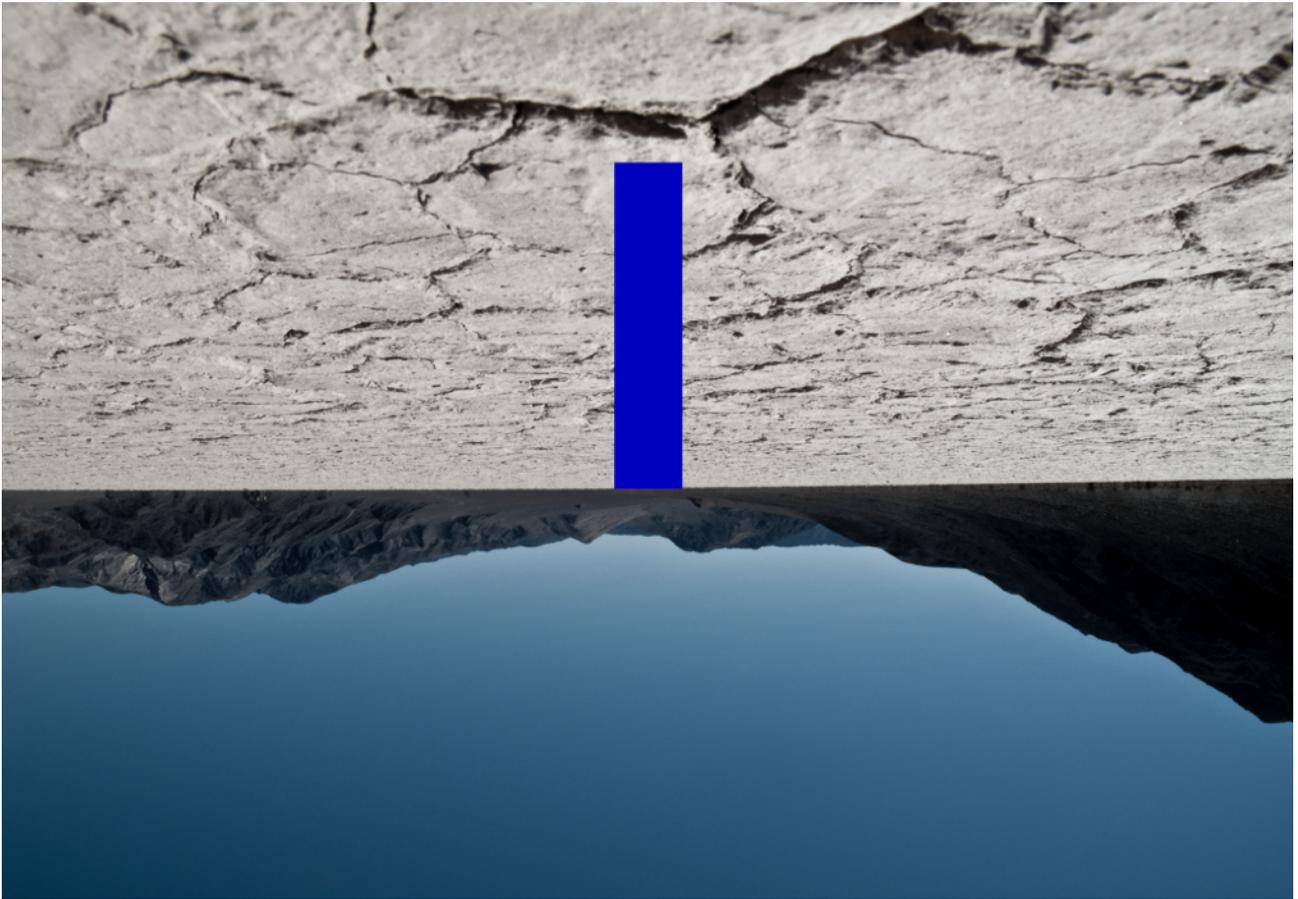
The combination of the works presented in Arles functions as a time machine where the reference among themes, suggestions, visual elements and images creates a new narrative plan through stylistic and content echoes. As if these images told a similar story but happened in different times and spaces. Normally we tend to think that photography presents the past but actually the medium can expand our perception of the present until a distant future.

*Ilaria Campioli*





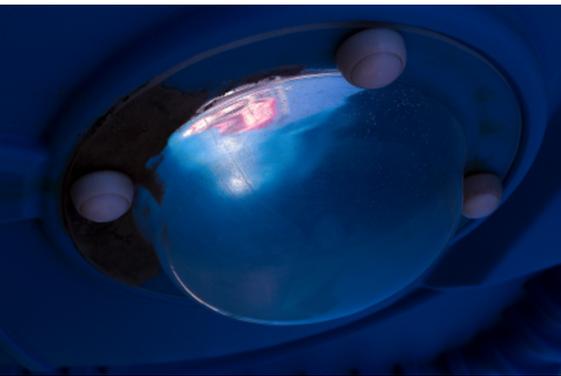
Alessandra Calò, Kochan, 2018  
giclée su Hahnemühle Photo Rag® gr 308, 120 x 150 cm

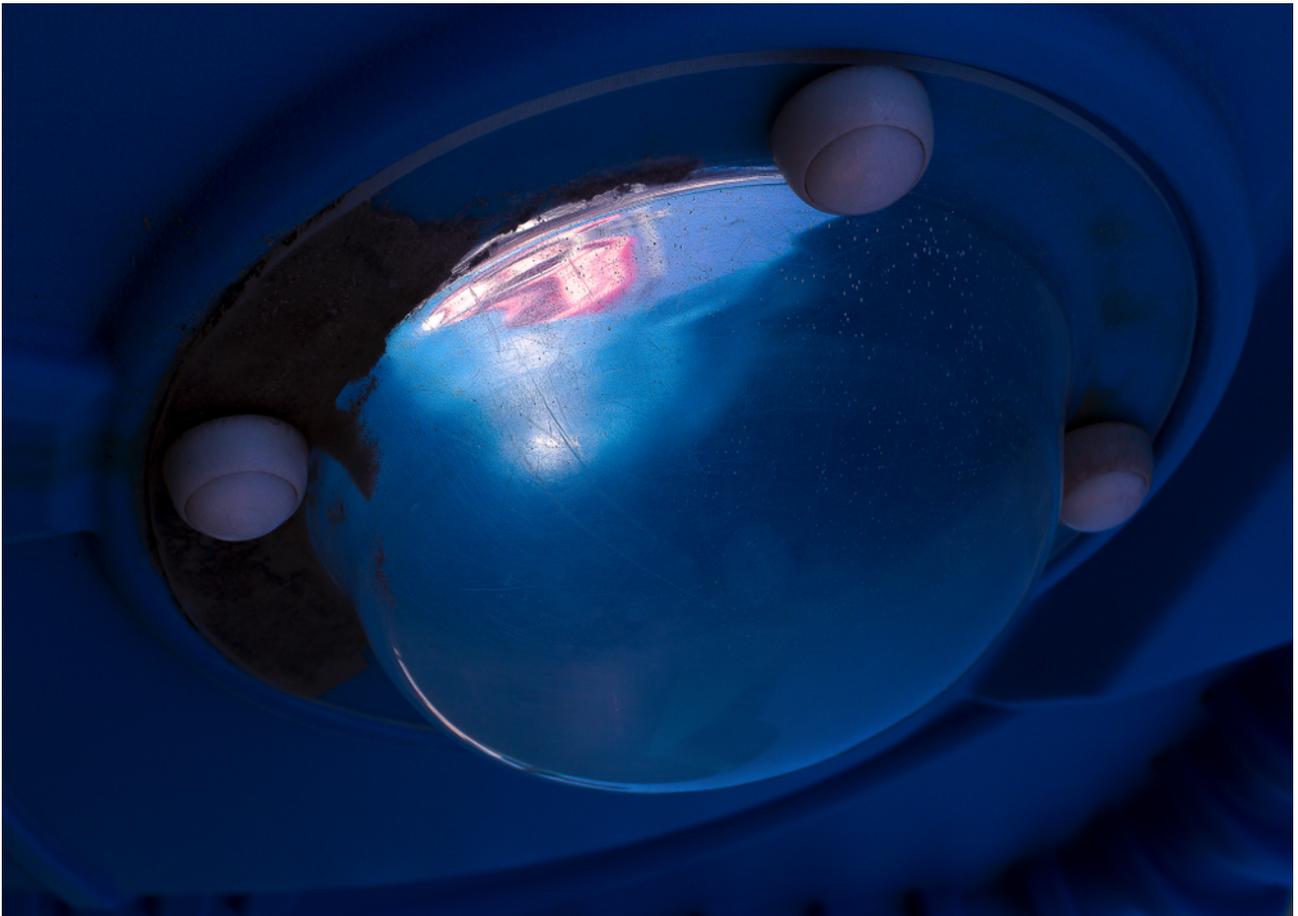


Fabian Albertini, Seguindo uma Linha, 2017  
giclée Photo Rag®, 30 x 50 cm

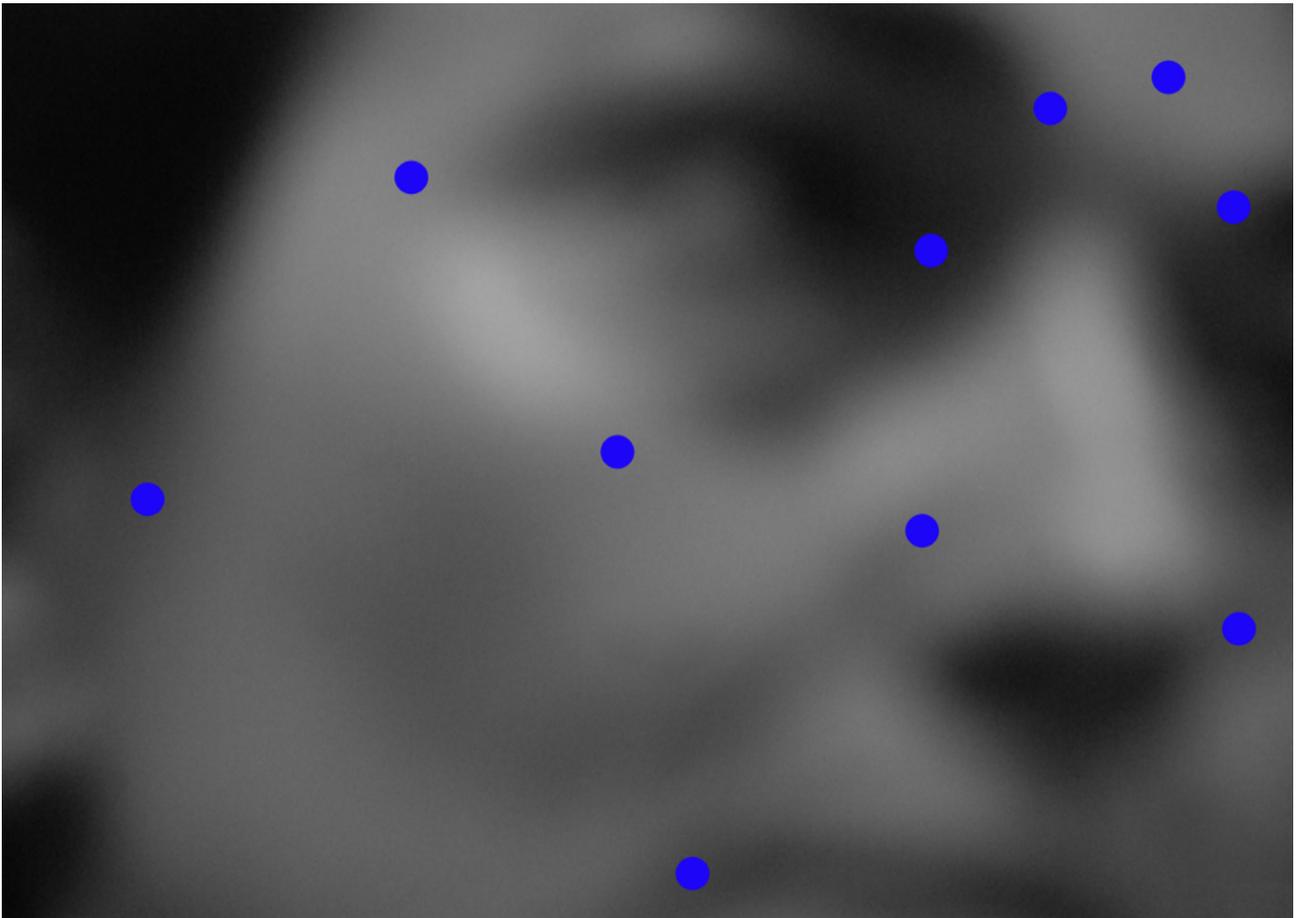


Saggion-Paganello, Fammi una domanda. Corpo, corpicino, corpiciattolo, 2016  
stampe su carta Hahnemuhle Photo Pearl 310 gr, forex 2 mm, 24,5 x 35 cm





Saggion-Paganello, Fammi una domanda. Del blu e di altre storie, 2017  
stampe su carta Hahnemuhle Photo Pearl 310 gr, 46,5 x 70 cm



Fabian Albertini, Controlled Lives, 2018  
giclée Photo Rag®, 70 x 100 cm

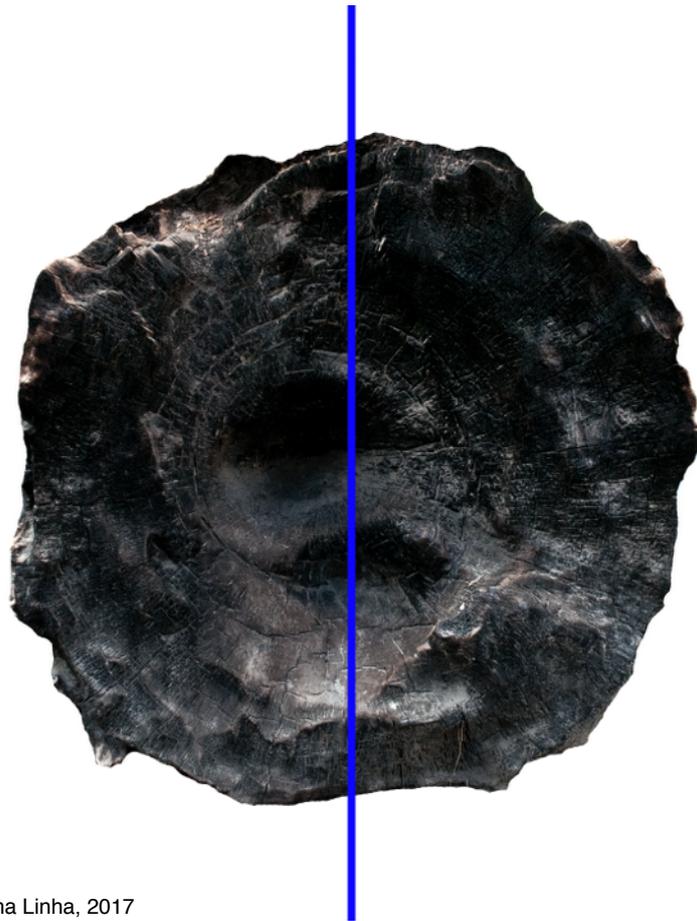


Alessandra Calò, Archivio Familiare, 2013  
stampa giclée su Hahnemühle Photo Rag® gr 308, 30x40 cm





Alessandra Calò, Secret Garden, 2018  
stampa giclée su Hahnemühle Photo Rag® gr 308, 40x40 cm



Fabian Albertini, Seguindo uma Linha, 2017  
giclée Photo Rag®, 100 x 160 cm



Saggion-Paganello, Fammi una domanda. Del blu e di altre storie, 2016  
stampe su carta Hahnemuhle Photo Pearl 310 gr, 66,5 x 100 cm

## **Fabian Albertini**

Fabian Albertini is an Italian artist based in Milan and Rio de Janeiro, working with the photographic medium since 1995.

The research of the artist is guided in the creation of a body of images between photography and installations, experimenting new materials in order to explore new visual renderings.

Fabian's work lead the concept of perceptions, focusing on a mental experience, giving photograph images new forms and new contexts, inviting the viewer to question and to wonder.

Fabian's exhibitions include: So Far, Landskrona Foto Festival (Landskrona, Sweden - 2018 upcoming), Light Perception, No Address Gallery at Palazzo Tirelli (Reggio Emilia, Italy - 2018) Laguna Art Prize (Arsenale, Venice, Italy -2018); Fake - Truth, Rotterdam Photo Festival (Rotterdam, The Netherlands - 2018); Winter Exhibition, LensCulture (2017); Get Lost, TAL Projects (Cascais, Portugal - 2017); Projections Discovery Awards, Encontros da Imagem Festival (Braga, Portugal - 2017); No Photo Paratissima (Torino, Italy - 2017); Bianco Deserto, Fotografia Europea Circuito OFF (Reggio Emilia, Italy - 2017); 54° Venice Biennial Arsenale (Venice, Italy - 2011); Ama+zônia - Corpos da Natureza, Centro Cultural da Justiça Federal (Rio de Janeiro, Brazil – 2011); Performance Video, MAC - Museum of contemporary art (Niteroi, Brazil - 2005); Residencies include: Lab Verde, (Amazon, Brazil- 2018 upcoming) and Arts Biennial (London, UK - 2004). Most recent interviews and publications: PHMUSEUM, Controlled Lives by Laurence Cornet; Aint-Bad, Seguindo uma Linha [following a line] by Nicole Hawkins; Latent Image Magazine, Seguindo uma Linha [following a line] issue 13; Doc! Photo Magazine, issue 38 talks interview.

## **Alessandra Calò**

Taranto, 1977. She works and lives in Reggio Emilia.

Artist and photographer, she has been experimenting from the beginning of her career the use of new languages that allow her to deepen her grasp of themes related to memory, identity, and to the language of the photography itself.

She participated to exhibitions and festivals in Italy and abroad such as *Festival Circulations in Paris*, *Voies Off in Arles*, *Fotografia Europea in Reggio Emilia* and *Open House in Rome*. She produces several photography books and some of her artworks have been published on important specialised magazines.

In 2017 she has been pronounced the winner of the Prix Tribew, publishing reward in within *Circulations* 2018 and she was also awarded with the Mention of Honour at IPA International Photographic Award for the project *Les Inconnues*; in the corrent year she won the award as a finalist in *ArteamCup2016* and she came second with the project *Kochan* at *Prix Foto MasterClass*, then acquired by Saatchi Gallery.

## **Saggion-Paganello**

Saggion-Paganello is artist duo born in 2015 composed by Simona Saggion and Paolo Paganello based in Bologna, Italy.

Simona Saggion, was born in Verona, Italy in 1991. She graduated in *Scenography in 2014 and Photography in 2018* from Accademia di Belle Arti di Bologna.

In 2016 she was selected for one semester in Photography from Accademia WdkA, Rotterdam. In 2009 has participated of many artistic residenze and workshop with international artists.

Paolo Paganello was born in Udine, Italy in 1979. He graduated in Lettere and Philosophy from *Università degli Studi di Bologna*.

The duo has participated to exhibitions as: LabPhoto Residence "Come recita il fiume"- Montecchio Emilia, Italy, 2018; "Black Hijack" Circuito OFF, Fotografia Europea - Reggio Emilia, Italy 2017; "Tutto torna. Nella scatola", Fondazione Zuccheri - Bologna, Italy 2016; "Orizzonte dal suolo. Reflex", Fotografia Europea - Reggio Emilia, Italy 2016; "Chi + ich?" Magazzini fotografici - Napoli, Italy 2015

