



ABOUT

Alessandra Calò (b.1977, Italy) artist and photographer, has experimented from the beginning of her career the use of new languages that allow her to deepen the themes related to memory, identity and the language of photography itself. Dominant practice in his work is the reappropriation: the recovery and reinterpretation of archival materials through which the artist does not intend to implement one nostalgic re-enactment of the past but to propose a new vision of reality. She has participated in international residency, exhibitions and festivals such as Circulations Festival de la Jeune Photographie Européenne (Paris), Les Rencontres (Arles), Fotografia Europea (Reggio Emilia), Open House (Rome). She has realized several self published photobooks and some of her artworks have been published in specialized magazines and acquired in private collections, foundations and museums. In 2018 she was pronounced the winner of the Prix Tribew publishing reward within Circulations Festival, in 2017 she was also awarded with the Honorable Mention at the IPA International Photographic Award and in 2016 she won the installation category of the Combat Prize.

Andrea Saltini (b. 1974, Italy) "Master of Arts", and Master UDP Communication with the thesis entitled "How to talk dirty and influence people ". Saltini builds through his works a playful and surreal world where logic seems to suffer from one strange form of disorientation, a micro world where everything is connected and dissociated. His paintings also include, above all, a highly poetic theater, the unsaid, a space of evocative silence, masterly built that can not leave you indifferent. He has received numerous awards and honors, he was among the artists selected to be invited to participate at the 55th Biennale of Venice. His works are part of public and private collections.